YOU PROBABLY DON'T SEE IT, BUT YOU DEFINITELY HEAR IT







ontents

- 04 ABOUT ECOPHON
- 06 GOOD ACOUSTICS MATTER EVERYWHERE
- **08 OUR ACOUSTIC PLASTER**
- **10 ARCHITECT YOUR SPACE**
- **12 COLOURS WITH BEAUTY BENEFITS**
- 14 INSTALLATION GUIDANCE
- **16 TYPES OF INSTALLATIONS**
- **18 REFERENCES**
- 34 COLOURS AND SURFACES
- **36 SYSTEM PROPERTIES**

This publication shows products from Ecophon product range and those of other suppliers. The specifications are intended to provide a general guide to which products are most suitable for the preferences indicated. Technical data is based on results obtained under typical testing conditions or long experience in normal conditions. The specified functions and properties for products and systems are only valid on condition that instructions, installation diagrams, installation guides, maintenance instructions and other stated conditions and recommendations have been taken into consideration and followed. Deviation from this, such as changing specific components or products, will mean that Ecophon cannot be held responsible for the function, consequences and properties of the products. All descriptions, illustrations and dimensions contained in this brochure represent general information and shall not form part of any contract. Ecophon reserves the right to change products without prior notice. We disclaim any liability for misprints. For the latest information go to www.ecophon.in or contact your nearest Ecophon representative.

© Saint-Gobain Ecophon AB 2023



Jätkäsaari School, Finland | Eduaction



04

Keskuspuiston Ammattiopisto School, Finland | Education

A sound effect

ON PEOPLE

Saint-Gobain Ecophon contributes to good indoor environments for working, healing and learning. We do this by developing, manufacturing and delivering acoustic products and systems designed around the natural evolution of human hearing – replicating the outdoor sound experience indoors, because that's just better for people.

Having a sound effect on people, in every way we can, is what we do proudly. That promise makes every one of us a passionate advocate for the importance of room acoustics to people's wellbeing – whatever the space, activity or need.

Sood acousti

MATTER EVERYWHERE

The importance of acoustics is underappreciated. Sound impacts us in daily life, and the scientific support for improving our indoor sound environments is well-documented.

And what exactly is an ideal indoor sound environment for people?

One based on how we experience sound outside. The human auditory sense is naturally adapted to an outdoor environment where there is not any sound reflections from ceilings and walls.

That's why most of what we do at Ecophon is about replicating the acoustic qualities found in nature for indoor environments. We want to optimise indoor spaces to our natural way of hearing, so that speech and sound is easy to hear and understand, when needed, improving performance and wellbeing.





The Silo, Denmark | Residential

Our acoustic

PLASTER

The fade® Acoustic Plaster is a high-quality plastering system that absorbs unwanted noise in a wide range of environments. As an acoustic plaster solution spray applied to walls and ceilings, its highly absorbent qualities allow for optimum acoustic control in large, commercial spaces.

The fade® Acoustic Plaster System can be applied on virtually any surface including straight and curved walls, dramatic angles and arching domes offering a more flexible, discreet alternative to traditional acoustic solutions, such as suspended ceilings.

Bringing together high-value aesthetics and acoustic performance, the fade® Acoustic Plaster System is well-suited to a wide-range of developments, from historic buildings to high-end residential, commercial, retail and educational spaces.

By absorbing sound waves, the fade® sound-absorbing plaster system reduces reverberation time, providing the highest level of sound-absorption. In addition, the installation process is quick and easy to install and it does not contain any synthetic materials.



10

The Museum of the Future, UAE | Leisure

chitect

YOUR SPACE

The possibilities with the fade® Acoustic Plaster is endless. The flexible fade® Acoustic Plaster System is a discreet alternative to traditional acoustic solutions, such as suspended ceilings.

As an acoustic plaster solution spray applied to walls and ceilings, its highly absorbent qualities allow for optimum acoustic control in various spaces.

The fade® Acoustic Plaster System can be applied on virtually any surface including straight and curved walls, dramatic angles and arching domes.



OUr

BEAUTY WITH BENEFITS

It's available in 6 standard colours or customized colours to meet your design intent. Explore- the rest of our standard colors on page 35.







Perfect Beige



NCS S 6010-G50Y

Go Green

"Our bespoke colours ensure that every project is unique."



NCS S 4020-Y50R

13

nstallatior

GUIDANCE

The fade® Acoustic Plaster System is installed with just a few easy steps.



1A Mechanical Installation

The acoustic boards are installed to a suitable substrate with tight joints. Installation can be done mechanically with screws and fade® Special Washers 400mm (16″) c/c.



1B Adhesive Installation

The acoustic boards are installed to a suitable substrate with tight joints. Installation can be done with the fade® Special adhesive.



2 fade® Special Joint Tape

fade® Special Joint Tape is applied onto all joints to reinforce the structure.





Filling

Acoustic plaster is applied onto the fade® Special Joint Tape and washers to level the surface.*

*Acoustic plaster on joints, and washers can begiven a light sand when dry to remove any irregularities







Spraying - 1. layer

The first layer of acoustic plaster is spray applied to a 1.5-2mm thickness (1/13'') and troweled to a smooth finish.



Spraying - 2. layer The second and finishing layer of acoustic plaster is spray applied and troweled to a smooth finish. The two layers of acoustic plaster should build 3mm (1/8") in total.



6 Troweling

Trowel both layers of acoustic plaster to a smooth finish.



Sanding

For a completely smooth finish sand the entire surface until satisfied.



The Silo, Denmark | Residential

TYPES OF INSTALLATION

The fade® Acoustic Plaster System is very flexible and can be installed in different ways.



DIRECT INSTALLATION MECHANICALLY (M549)

The acoustic board is installed directly onto a plasterboard, concrete or timber substrate with either approved adhesive or mechanically fixed with fade® Special Washers.



DIRECT INSTALLATION ADHESIVE (M556)

DIRECT - TO - GRID

The acoustic board is installed directly to a MF metal drywall grid system 400mm (16") c/c or similar with the fade® Special Washers.



Suitable substrates:

Regular gypsum wallboard, MF metal drywall grid system 400mm (16") c/c or similar, concrete, previously painted substrates, timber/steel frame

References

VillAnn, Sweden | Residential

18







Victorian Pride Centre, Australia | Leisure







Museum of the Future, UAE | Leisure



Le Jules Vernes, The Eiffel Tower, France | Hospitality









Orsted, Denmark | Commercial



...

The Louvre Museum, France | Leisure







Niittykumpu Metro Station, Finland | Transport



TUT MANAGE

The Silo, Denmark | Residential



34

Colours may vary slightly between different production batches.

Reproduction of colours vary between print and reality.

COLOURS AND EFFECTS

FADE BACIS

Plus+ S 0300-N Albus S 0500-N





FADE STANDARD COLOURS



FADE EFFECTS

Rust

base layer bespoke no 2228 top layer bespoke no 2161



Concrete

base layer bespoke no 2150 top layer bespoke no 2139



Wood

base layer bespoke no 2591 top layer bespoke no 1413





ystem vropertie

0

0

0

0

0

0

• 37

0

0

ACOUSTICS, TECHNICAL PROPERTIES AND INSTALLATION DIAGRAMS

- 30 Product Name
- 32 Product Name
- 36 Product Name
- 38 Product Name

Ecophon is the leading supplier of indoor acoustic solutions that improve working performance and quality of life. We believe in the difference sound can make to our everyday lives, and are passionate advocates for the importance of room acoustics to people's wellbeing – whatever the space, activity or need.

Having a sound effect on people is the principle that guides all we do. We're proud of the Swedish heritage and human approach that promise is founded on. Our uncompromising commitment to transparent sustainable practice. And, as members of the Saint-Gobain Group, to be doing our part in making the world a better home.





