

Ten years of experience

with **Ecophon Master™ Solo**



Ecophon®

A SOUND EFFECT ON PEOPLE

Breaking the boundaries

for creativity in the ceiling space

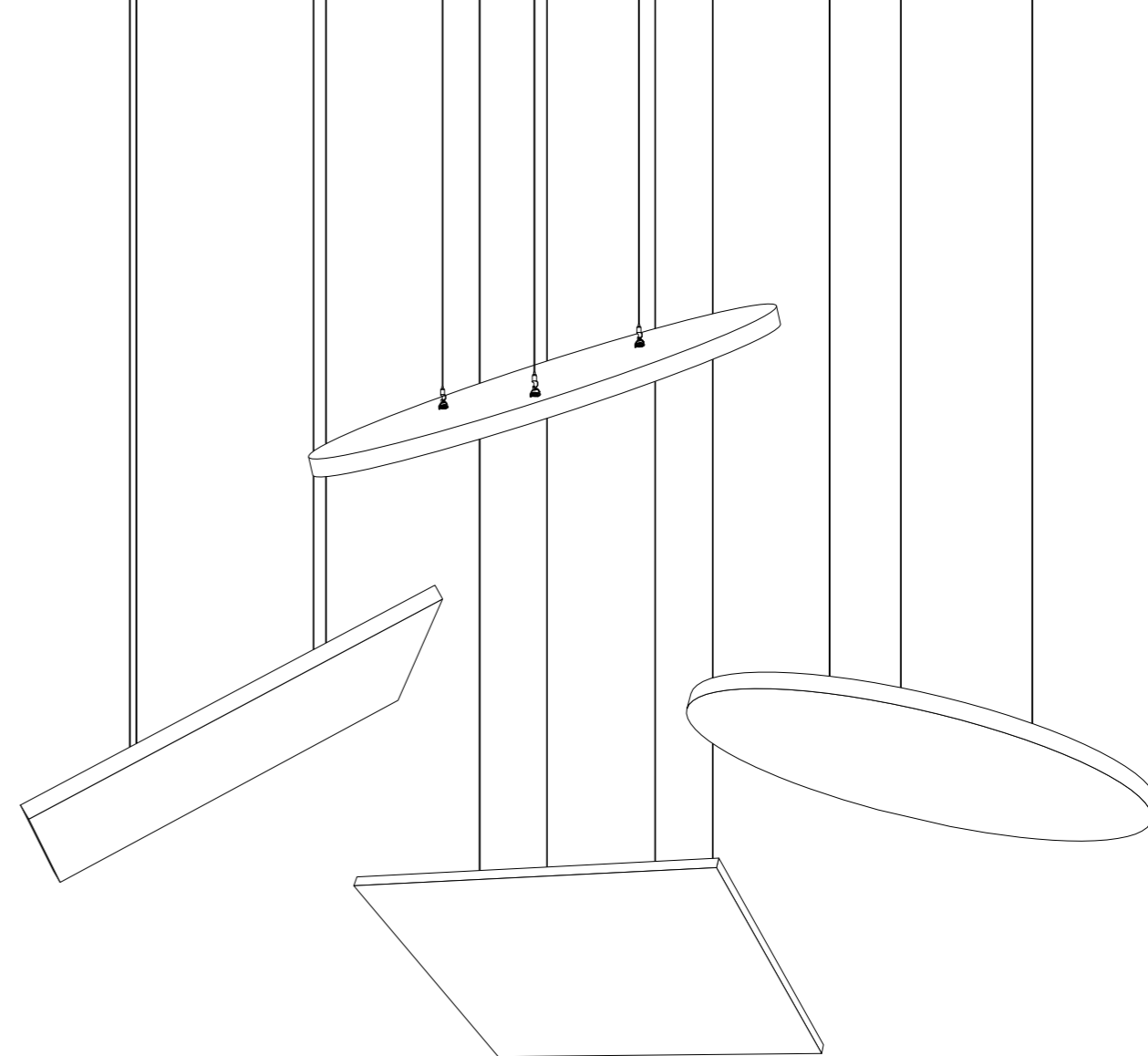
Ecophon's mission is to contribute to a good working environment for the eye, the ear and the mind. Ecophon Master Solo has been one of our creative design solutions for ten years and is a popular classic. The first installation was made in the year 2000 at the IMP publishing house in Sweden.

The design and wide installation potential of the Master Solo free-hanging unit, allows creative design in ceiling spaces into which lighting can easily be integrated.

Ecophon Master™ Solo is a free-hanging, high performance sound absorber, which combines easy installation and attractive appearance. With colour matched surfaces it gives a distinct, solid impression.

The Akutex™ FT surface's light efficiency ensures that the unit helps create a pleasant indoor environment.

Master Solo is available in different sizes, colours and shapes making it the ideal acoustic solution where there is room for creativity. On the following pages you will see different examples of where it has been used.



This publication shows products from Ecophon's product range and those of other suppliers. The specifications are intended to provide a general guide to which product will be most suitable for the preferences indicated. Technical data is based on results obtained under typical testing conditions or from long experience in normal conditions. The specified functions and properties for products and systems are only valid on condition that instructions, installation diagrams, installation guides, maintenance instructions and other stated conditions and recommendations have been taken into consideration and followed. Deviation from this, such as changing specific components or products, will mean that Ecophon cannot be held responsible for the function, consequences and properties of the products. All descriptions, illustrations and dimensions contained in this brochure represent general information and shall not form part of any contract. Ecophon reserves the right to change products without prior notice. We disclaim any liability for misprints. For the latest information go to www.ecophon.com or contact your nearest Ecophon representative.

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Idea and layout: Saint-Gobain Ecophon AB. Printer: Tryckfolket AB Cover: IMP förlagshus, Sweden. Architect: Claes Kock Arkitekter. Illustration: 3D Bild/Mats Paulsson. Photographer: © Michael Perlmutter

At the reception desk

Arcitecten M30, The Netherlands



Photographer: Ruud Peijnenburg - Den Bosch
Architect: Arcitecten M30

At the dental clinic

Colosseum, Team Bergström, Sweden



Photographer: Patrick Klemm, Partone

In the open plan office

Grupa 5 Architekci, Poland



Photographer: Szymon Polanski
Architect: Grupa 5 Architekci

In the meeting room

Smörjteknik, Sweden



Photographer: Gunnar Alberg, IBAFOTO
Architect: Lennart Hagljung, Arkitektbyrån i Gävle

In the restaurant

Pavillion St Herblain, France



Photographer: Patrick Salaün

In the college canteen

Brighton & Hove College, United Kingdom



Photographer: Mike Jones

In the showroom

Miles fashion showroom, Germany



Photographer: Paul Ripke

In the open plan office

CUBOID ARCHITEKTI s.r.o. , Czech Republic



Photographer: Martina Jansová
Architect: CUBOID ARCHITEKTI s.r.o.

At the airport

George Best Airport, United Kingdom



Photographer: Gordon McAvoy
Architect: BDP Belfast

At the car dealership

BMW Automobile, Switzerland



Photographer: Mario Specker
Architect: Kräher Jenni + Partner AG Architekten SIA Architekten SIA

At the office exhibition

Werkraum 19, Switzerland



Photographer: Mario Specker
Architect: Büromacher AG

At the fitness centre

Calypso fitness centre, Poland



Photographer: Wojciech Krynski
Architect: Studio Quadra

At the conference centre

Tollens Fabriek , The Netherlands



Photographer: Innvire Workplace Innovation
Architect: Innvire Workplace Innovation

At the coffee shop

Vita Café, Russia



Photographer: Anastasia Kazakova
Architect: Tatyana Silyuk "ArhBuro Stakad"

In the school corridor

Whitstable Community College, United Kingdom



Photographer: Jeff Faraday - Faraday Photographic
Architect: Lee Evans Architects

At the exhibition stand

ORGATEC at Koelnmesse, Germany



Photographer: Koelnmesse

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Ecophon dates back to 1958, when the first sound absorbers from glass wool were produced in Sweden to improve the acoustic working environment. Today the company is a global supplier of acoustic systems that contribute to good room acoustics and a healthy indoor environment, with the focus on offices, education, healthcare and industrial manufacturing premises. Ecophon is part of the Saint-Gobain Group and has sales units and distributors in many countries.

Ecophon's efforts are guided by a vision of earning global leadership in acoustic ceiling and wall absorber systems by providing superior end user value. Ecophon maintains an ongoing dialogue with government agencies, working environment organisations and research institutes, and is involved in formulating national standards in the field of room acoustics where Ecophon contributes to a better working environment wherever people work and communicate.

www.ecophon.com



Saint-Gobain Ecophon AB, Box 500, S-260 61 Hyllinge, Sweden, phone +46 42 17 99 00, fax +46 42 22 59 29, www.ecophon.com